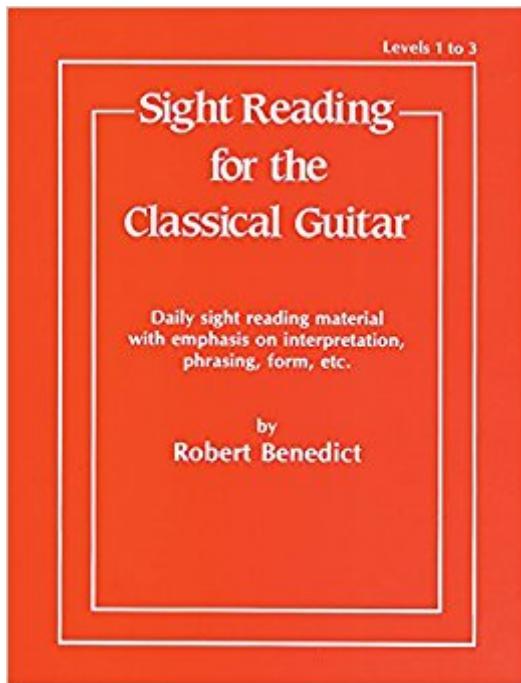


The book was found

Sight Reading For The Classical Guitar, Level I-III: Daily Sight Reading Material With Emphasis On Interpretation, Phrasing, Form, And More



Synopsis

This book for the classical guitar has been compiled to improve sight reading, an often neglected aspect of musicianship. With the guitar, musical components (scales, chords, arpeggios, etc.) may often be played in various positions. While this is one of the reasons that the instrument produces such colorful and interesting timbres, it also contributes to the difficulties of sight reading. It is important to develop facility in reading, recognizing the notes, as well as the bar positions in which to play them, the fingerings, the rhythmic patterns, and any markings if interpretation (dynamics, phrasing, articulation, etc.). This book provides an orderly and systematic approach to the study of sight reading, based upon standards for sight reading for the classical guitar found in respected schools around the world.

Book Information

Paperback: 48 pages

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Customer Reviews

The first book, "Sight Reading...Level I-III," was an excellent starter book for learning to read at sight and this book continues very smoothly and painlessly into more advanced music and techniques. I was having problems getting into the Sagreras Book 2, which jumps without warning from book 1 into much more advanced guitar techniques. This Sight Reading course helps to open up the mysteries and lets you get into the more advanced Sagreras and other materials.

Love it. Bought the companion volume as well. I play from them daily and have improved my sight reading remarkably.

Very good exercises for building sight reading capability from the ground up. You do need to have a basic knowledge of where the notes are in first position to make best use of this book. I particularly like the rhythm drills that are provided in addition to the music examples because developing instant recognition and execution of the note value (rhythm) allows more time to decide where on the fret board you wish to play the notes themselves.

This is a quality book and great addition to my guitar library. Thank you.

I've been playing guitar for about 5 years, just strictly electric and acoustic and got a classical guitar a few months ago. This book helps a ton in developing technique and sight reading skills. I'd say this is more suited towards those who have atleast some guitar experience because it just assumes you are able to hold and play a guitar correctly. Also a small understanding of knowing how to count notes and note values is beneficial too. Overall it's a great book that goes at a great pace.

Exactly as described and delivered in a timely fashion.

This book is full of elegant, beautiful snippets of guitar music. A musician's friend.

Nice approach

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